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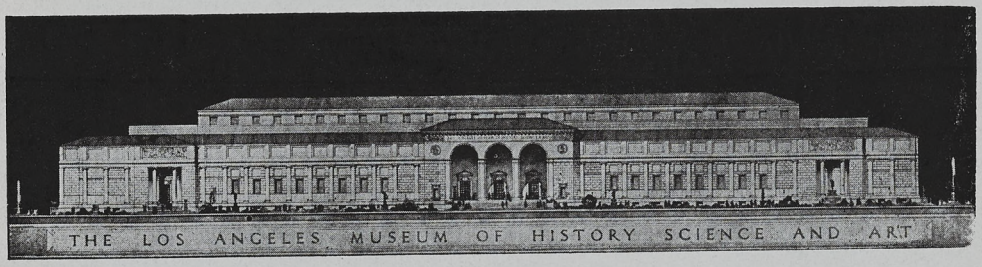

WM. ALANSON BRYAN—*Director*

WATER COLORS

by

ALFRED HAYWARD

WATER COLORS AND DRAWINGS IN INK

by

DOROTHY KENT

LOS ANGELES MUSEUM
EXPOSITION PARK
SEPTEMBER — 5 — 27 — 1925

The following appreciation of Alfred Hayward's pictures was written by George Wm. Eggers, Director of the Denver Art Museum.

"Nothing is more characteristic of a work of art than the recognition which it shows of the medium in which it is done. A marble figure is not only carved in such a way that the habits and qualities of the marble are respected, but the very idea of the figure is conceived in terms which imply marble and marble only—not bronze or granite—from the very outset.

"Alfred Hayward's water colors are fine examples of the way in which water color would reveal itself if it had the power of choosing. They epitomize the possibilities and beauties of the medium. They imply the water element in the liquid stroke with which the color is laid on—the white paper and transparent pigment in the way in which the one gleams through the other— the swiftness and directness which the quick drying medium implies, in their clear, clean technic.

But above and beyond this stirring certainty of marksmanship, there is an intelligence in their organization and a passionate intensity in their vision of the rugged world they depict. Hayward is a powerful painter, but in the vitality of his message we forget the man and the medium and are conscious only of the thing he has said."

WATER COLORS
By
Alfred Hayward

1. QUARRY NEAR BAY VIEW, MASS.
2. NORTH COUNTRY NO. 2
3. NORTH COUNTRY NO. 3
4. NORTH COUNTRY NO. 5
5. GRAND TETONS
6. TETONS AND CLOUDS
7. LIGHT AND COLOR, YELLOWSTONE
9. YELLOWSTONE AND FALLS
10. RIM OF THE YELLOWSTONE
11. STORM, WYOMING
12. SNAKE RIVER, WYOMING
13. WHITE CLIFF, WYOMING
14. MORAN AND JACKSON LAKE
15. JACKSON LAKE
16. THE BIG THOMPSON
17. BIG THOMPSON CANYON
18. BIG THOMPSON CANYON NO. 1
19. BIG THOMPSON CANYON NO. 2
20. GLACIER PARK NO. 1
21. GLACIER PARK NO. 2
22. GLACIER PARK NO. 3
23. GLACIER PARK NO. 4
24. THE SOUTHWEST
25. STREAM AND SUNLIGHT MOTIF
26. PEAKS AND CLOUDS
27. SKETCH, COLORADO

WATER COLORS AND DRAWINGS IN INK
By
DOROTHY KENT

9. WATER COLORS
17. DRAWINGS